

FOSCARINI

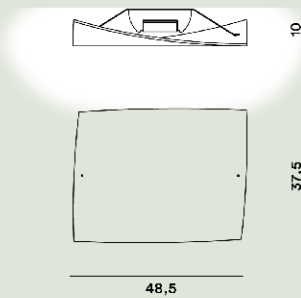


Folio Ceiling

Carlo Urbinati, Alessandro Vecchiato
1990

A reinterpretation of a traditional material like blown, frosted glass, seen in the light of contemporary design culture. A visually light body, delicate like a single sheet of paper with two corners slightly folded, the lamp emits warm, intense glow.

Folio Grande Ceiling Ptl



Color
White

Material
Blown acid-etched glass and varnished metal

Light Source
Bulb not included R7S 150W Max ON-OFF

Weight
kg 2,17

Certifications

