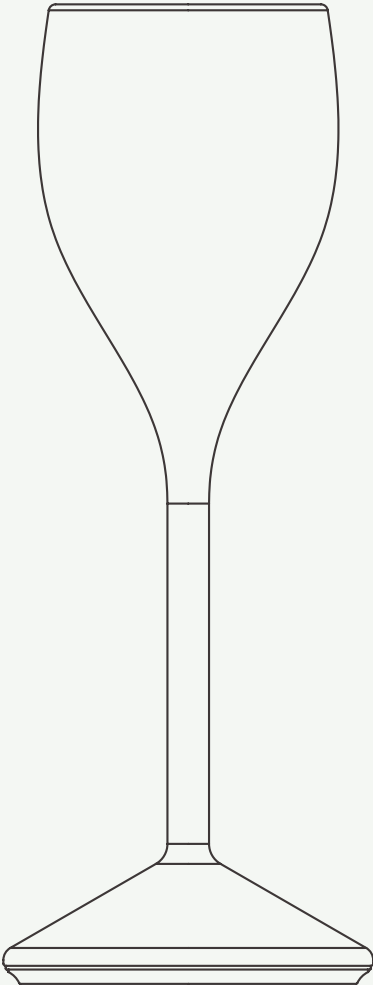


Greater freedom
in lighting.
More emotion
in illumination.

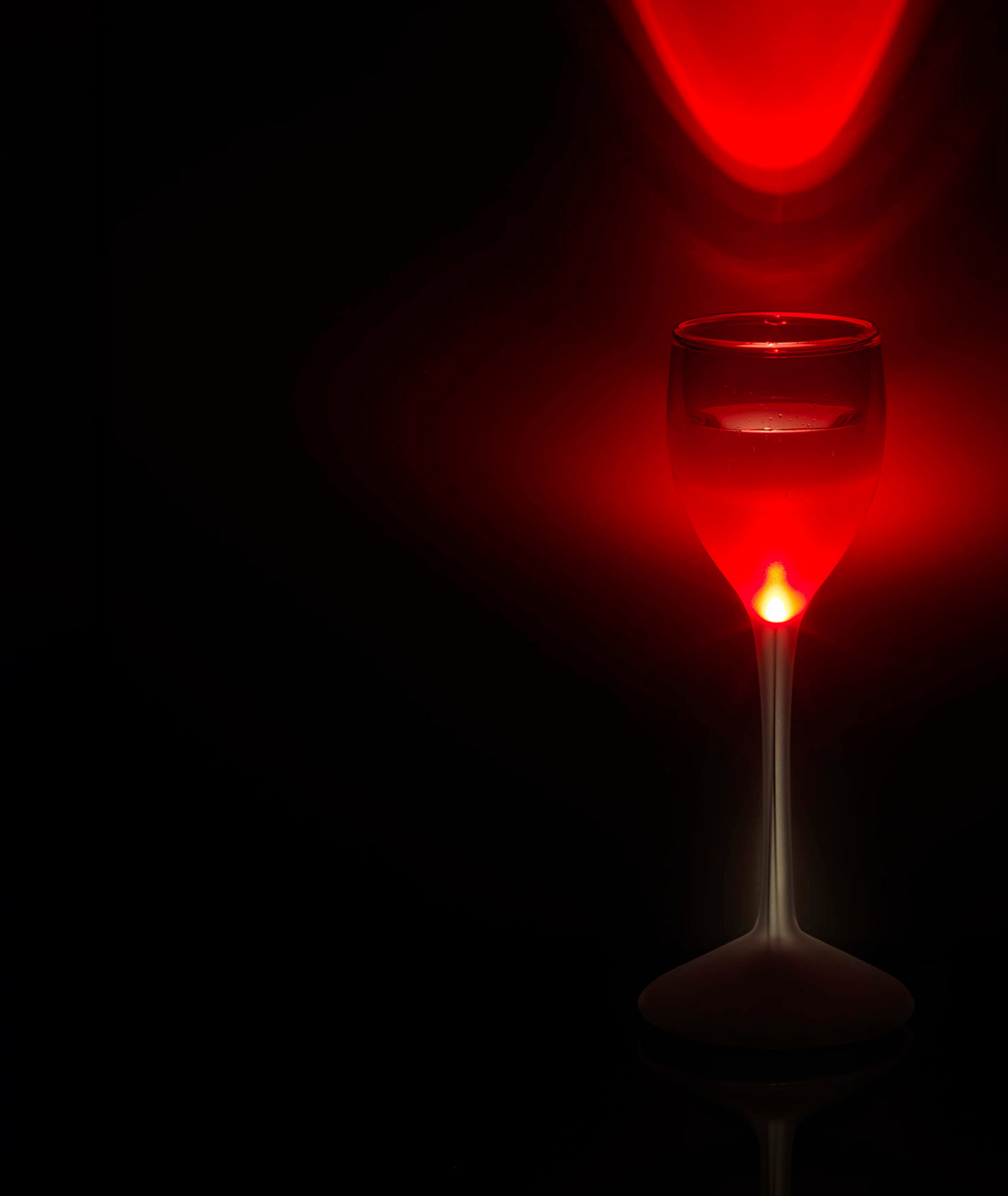


Ambientec

Samba-M

SAMBA-M conceived by its creator the world renowned Shiro Kuramata was first unveiled in 1988 as part of the groundbreaking exhibition IN-SPIRATION, which toured major cultural hubs, including Tokyo, Paris, and Milan. This exhibition brought together over 20 innovative young creators from Japan and abroad, challenging conventional notions of lighting design. Among the illustrious participants were Ron Arad and Zaha Hadid, whose works stood alongside those of other trailblazing talents.





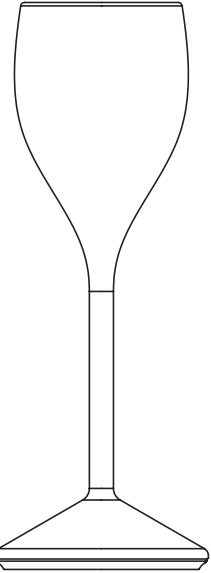
Kuramata not only supervised the exhibition but also took charge of the venue configuration and showcased his iconic creation, "SAMBA-M." At the opening party, Kuramata delighted and astonished attendees by pouring champagne into SAMBA-M and illuminating it in a vivid red, turning it into a mesmerizing centerpiece.

In 2021, more than 30 years after Kuramata's passing, Gallery Tamura Joe, in collaboration with the Kuramata Design Office, initiated the ambitious project to reissue SAMBA-M. Using existing drawings and a preserved original, Ambientec modernized the design, transforming it into a contemporary masterpiece.

The reimagined SAMBA-M now features double-walled glass construction, is waterproof, cordless, and rechargeable, powered by a long-lasting lithium-ion battery, ensuring its legacy continues with a modern edge.



Ambientec



Designer

Shiro Kuramata 1934 – 1991

Samba-M

Product Name	SAMBA-M		
Product Code	SB-01		
Main Materials			
Main Body	Glass, aluminum, silicone rubber, ABS		
Charger Stand	Aluminum, silicone rubber, ABS		
Surface Treatment			
Main Body Base	Baked painting (White)		
Charger Stand	Anodizing (Black)		
Dimensions (mm)	Outer diameter: 80	Height:212(Main body)	Height:220(Including charger stand)
Weight (g) (Main body)	210		
Light Source	LED		
Dimming Level	LOW	MID	HIGH
Power consumption (w)	Less than 0.2		
Battery Run Time (h)	24	12	6
Charging	USB charging : Approx. 3 hours		
Power Supply	Rechargeable lithium-ion battery, 3.7V/190mAh		
Waterproofing	IP66 equivalent* (Charger stand is not waterproof)		
	IP66 Indicates protection from dust and high-pressure water jets from any direction.		

* Thanks to widespread use of mobile devices, most people today already possess a USB-compatible AC adapter. So it is not provided with this product in order to reduce environmental impact. When using this product, have a DC5V/2A (or 2A or higher) USB-compatible AC adapter handy. Ambientec's optional AC adapter (Product Code: AMB-AC02) can also be used.



His countercultural style created unexpected relationships between objects, leaving a major legacy in the design world. In 1965, he founded the Kuramata Design Office.

During the 1970s and 1980s, he explored emerging technologies and industrial materials. In 1981, he joined Memphis, the Italian design collective founded by close friend Ettore Sottsass. His surrealist vision revolutionized everyday objects through a blend of art, craftsmanship, and design. Notable works include the steel mesh armchair "How High the Moon" and the "Miss Blanche" armchair in clear methacrylate.

His creations are held in the permanent collections of major museums, including Centre G. Pompidou in Paris, MoMA New York, Vitra Design Museum in Basel, Victoria & Albert Museum in London, and the National Museum of Modern Art in Kyoto.

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