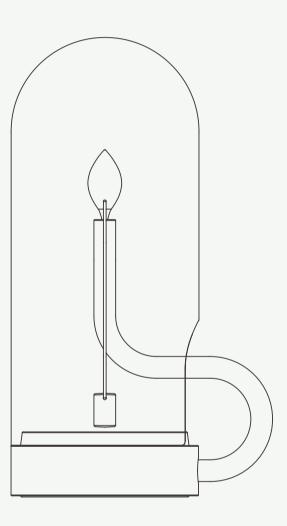
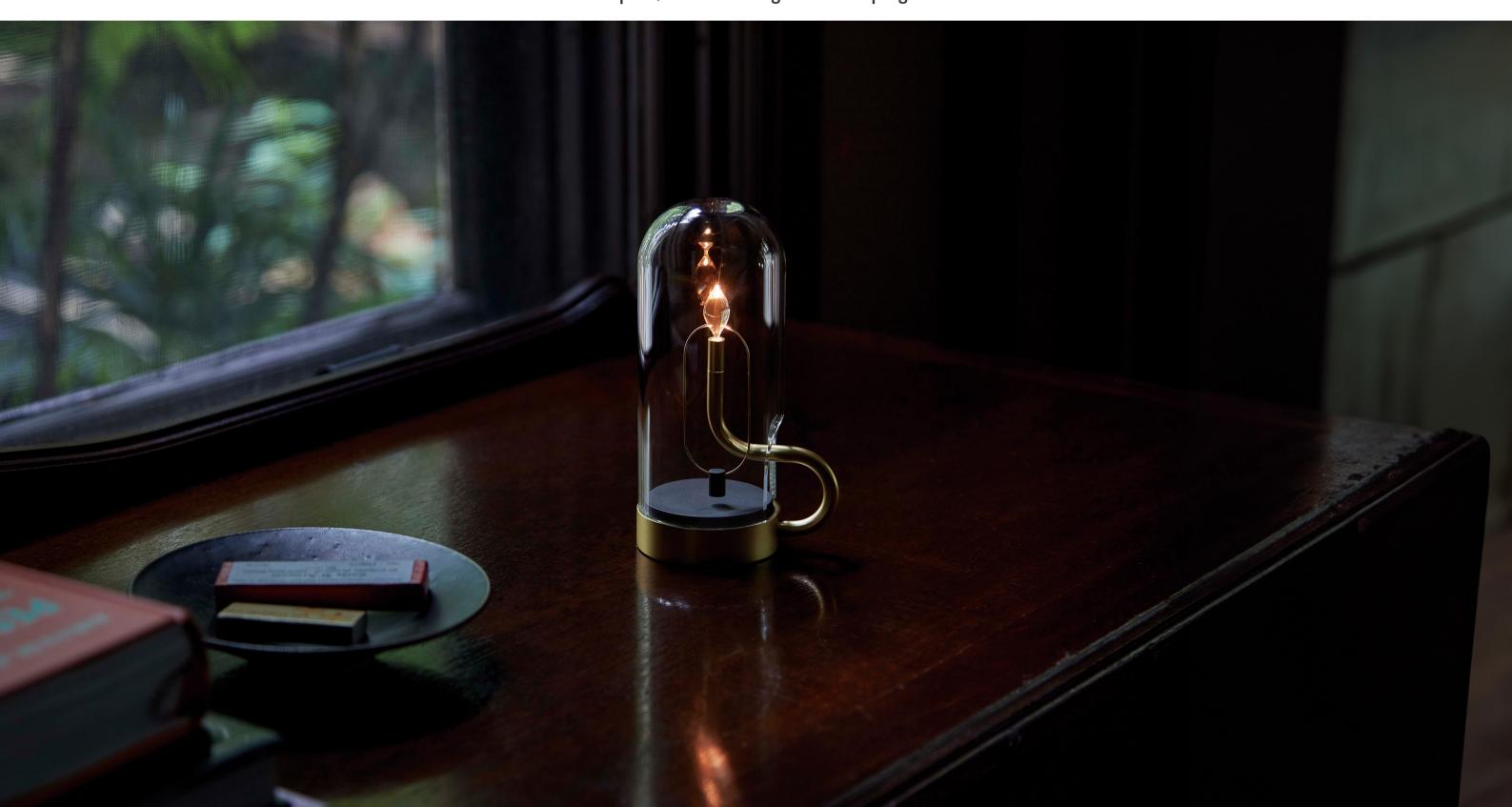
Greater freedom in lighting.
More emotion in illumination.

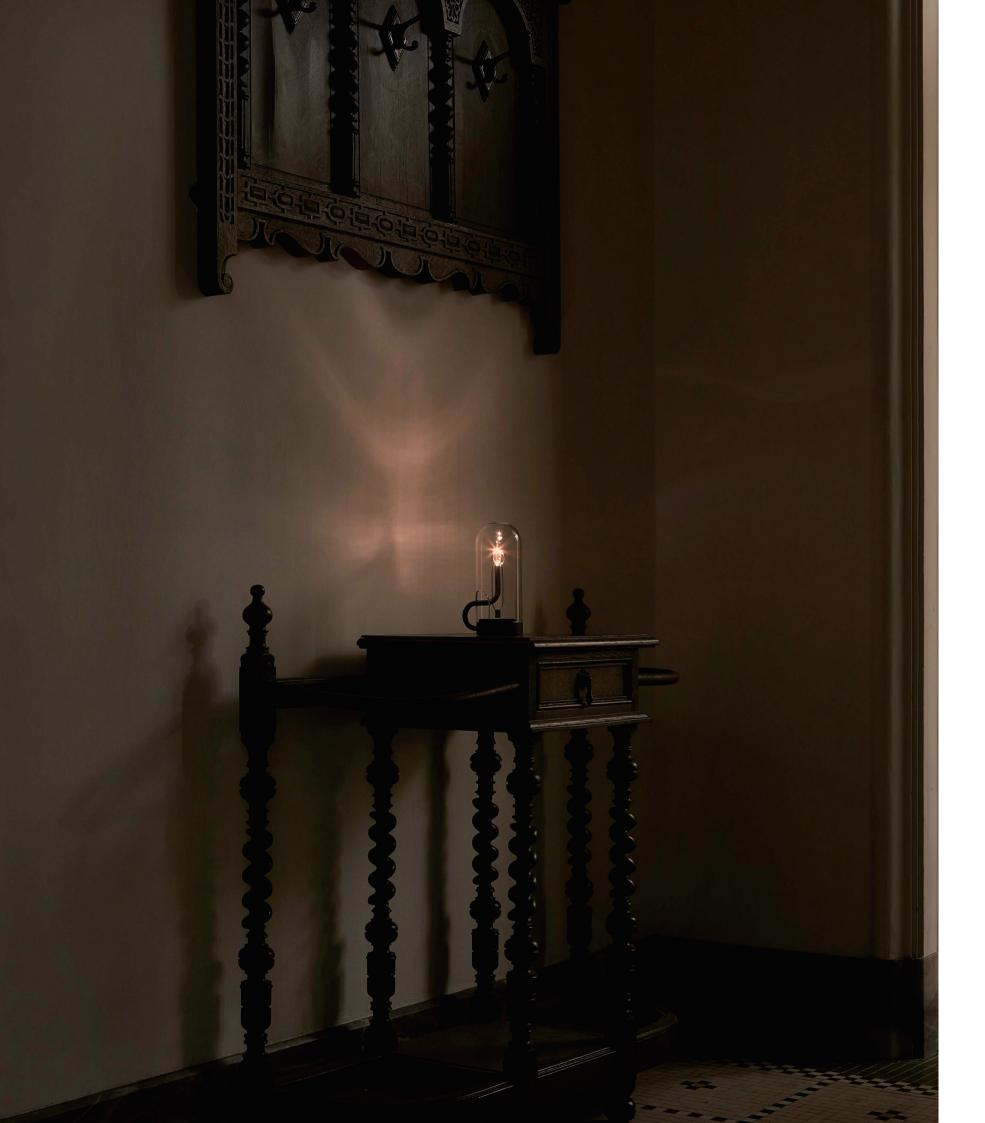


Ambientec

Hymn

hymn's design is a celebration of light's elemental beauty, with its soft, warm glow of 2000K evoking the intimacy of a candle's flame. At its heart lies a pendulum lens that creates a mesmerizing flicker, while the subtle on-and-off rhythm of the LED light deepens its allure. When illuminated, the light blazes briefly, like a flame at its peak, before settling into a tranquil glow.





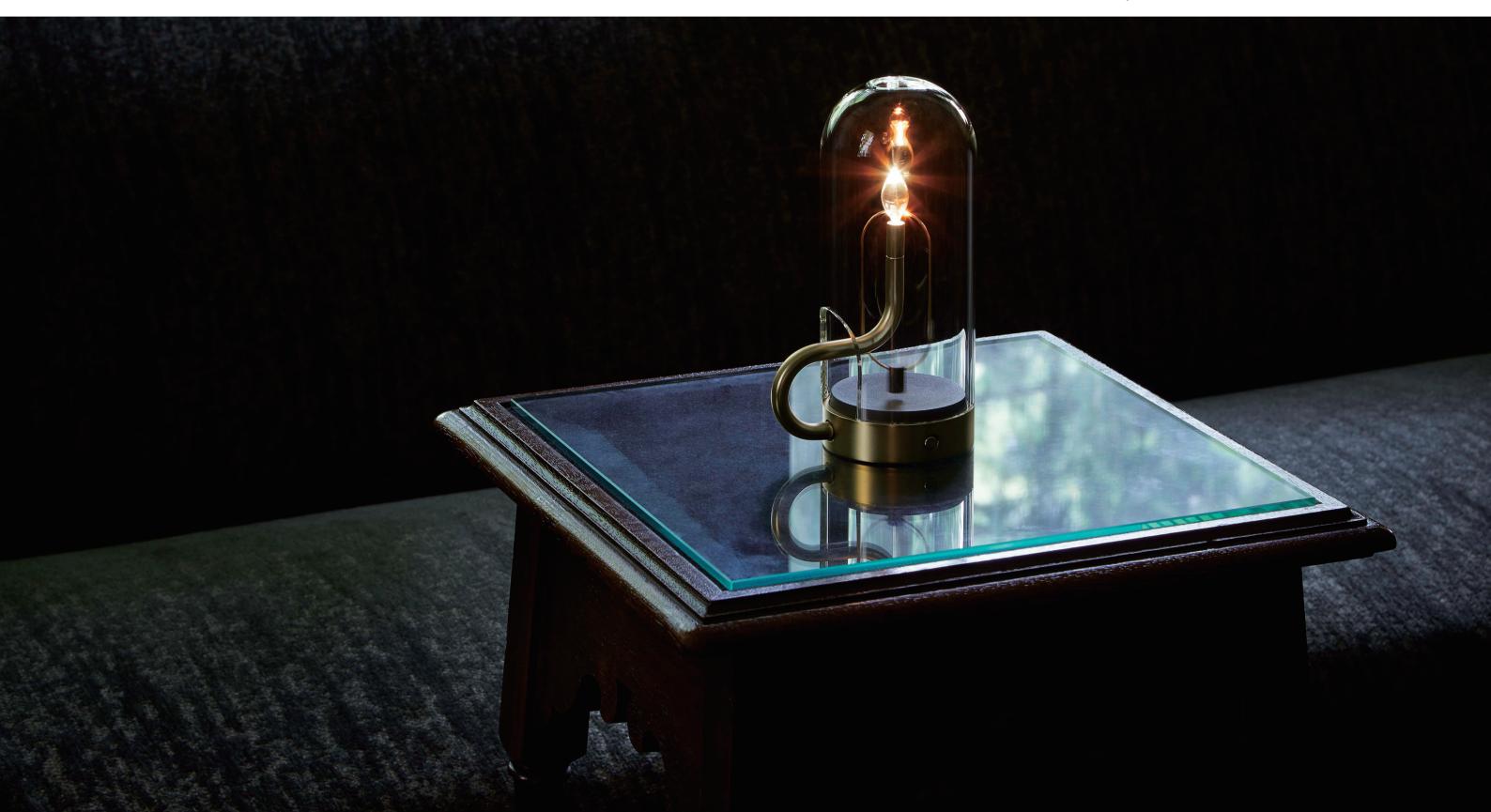


With a simple adjustment, users can amplify its intensity to suit their mood. When extinguished, the light fades gently, like the last ember of a fire, offering a delightful, interactive moment.

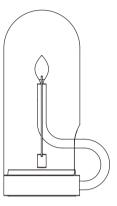
Designed for versatility, hymn is IP66 waterproof, able to endure powerful streams of water from any direction, making it equally at home in bathrooms or outdoor settings. Its dome-shaped glass shade, a striking feature, transcends the constraints of traditional flames, offering a timeless yet modern expression of light.

The high-quality materials and precision craftsmanship ensure durability while maintaining an elegant aesthetic, allowing hymn to integrate seamlessly into any environment. Its design invites a sense of wonder, blending the poetic and the practical into a single captivating object.

hymn does not seek to mimic fire literally but to reimagine its essence. It captures the spirit of a flame—its warmth, motion, and quiet drama—and transforms it into a sensory experience, redefining how light shapes the spaces we inhabit. With hymn, light becomes more than illumination; it becomes an experience of connection and artistry.



Ambientec



Designer

Hiroto Yoshizoe

Hymn

| Product Name | hymn / Black | hymn / Gold | | |
|------------------------|--|--|-------------------------------------|--|
| Product Code | HM-01B | HM-01G | | |
| Main Materials | | | | |
| Main body | Main body: Aluminum, silicone rubber, ABS | | | |
| Other | Pendulum lens: Acrylic resin | Pendulum lens: Acrylic resin, Steal wire, AB Glass shade: Glass | | |
| Charger stand | Zinc alloy, Silicone rubber, A | Zinc alloy, Silicone rubber, ABS | | |
| Surface Treatment | | | | |
| Main Body | Anodizing (Black) | Gold Plating | | |
| Pendulum lens(arms) | Black Plating | Gold Plating | | |
| Charger stand | Baked painting(Black) | | | |
| Dimensions (mm) | Outer diameter: 69 | Wide: 96 | Height:177(Including charger stand) | |
| Weight (g) (Main body) | 360 | | | |
| Light Source | LED | | | |
| Dimming Level | LOW HIG | iH | | |
| Power consumption (w) | Less than 0.2 | | | |
| Color Temperature (k) | 2000 | | | |
| Battery Run Time (h) | 24 8 | | | |
| Charging | USB charging : Approx. 3 hou | USB charging : Approx. 3 hours | | |
| Power Supply | Rechargeable lithium-ion ba | Rechargeable lithium-ion battery, 3.7V/190mAh | | |
| Waterproofing | IP66 equivalent* (Charger stand is not waterproof) | | | |
| | IP66 Indicates protection fro | IP66 Indicates protection from dust and high-pressure water jets from any direction. | | |

^{*} Thanks to widespread use of mobile devices, most people today already possess a USB-compatible AC adapter. So it is not provided with this product in order to reduce environmental impact. When using this product, have a DC5V/2A (or 2A or higher) USB-compatible AC adapter handy. Ambientec's optional AC adapter (Product Code: AMB-AC02) can also be used.



A graduate of Musashino Art University in Scenography, Display, and Fashion Design, Hiroto is a Tokyo-based spatial director and designer. He creates bespoke artworks, architectural blueprints, and decorations for hotels and restaurants, collaborating with various designers and artists to shape spaces through diverse approaches.

Hiroto also develops concepts for urban projects and large-scale shopping malls, having participated in over 250 projects over the past eight years, including collaborations with fashion brands. He won the Grand Prix of the Lexus Design Award in 2017 and was named a "dwell24" emerging designer by Dwell magazine in 2018.

His work has been showcased globally—in Japan, Italy, the U.S., Brazil—and in 2020, he presented a large-scale installation in Shanghai. Hiroto also serves as a part-time lecturer at Kyoto University of the Arts.

Hymn Ambientec

Greater freedom in lighting. More emotion in illumination.



