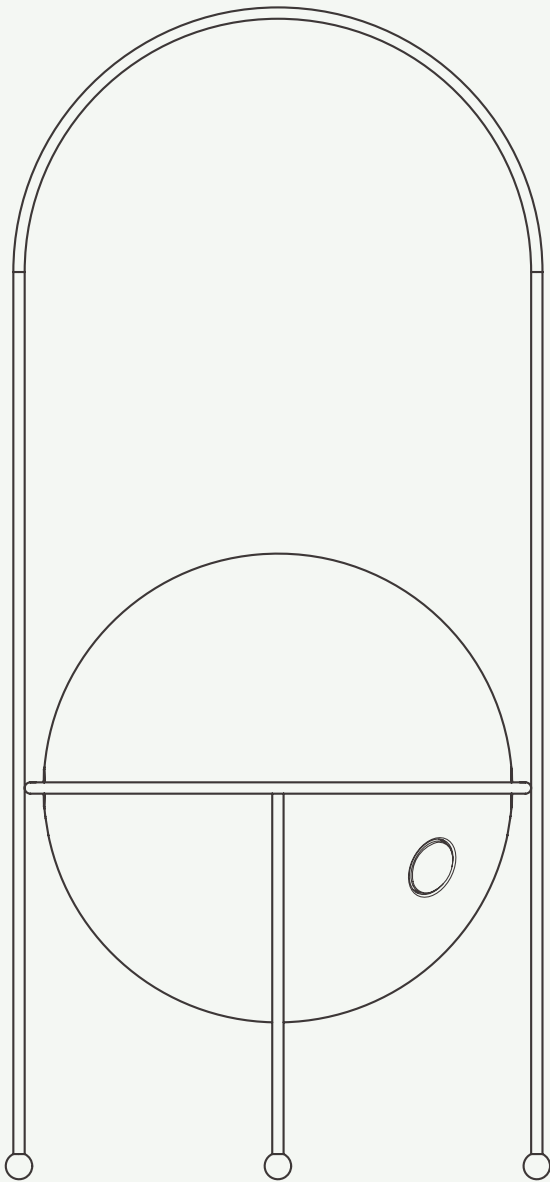


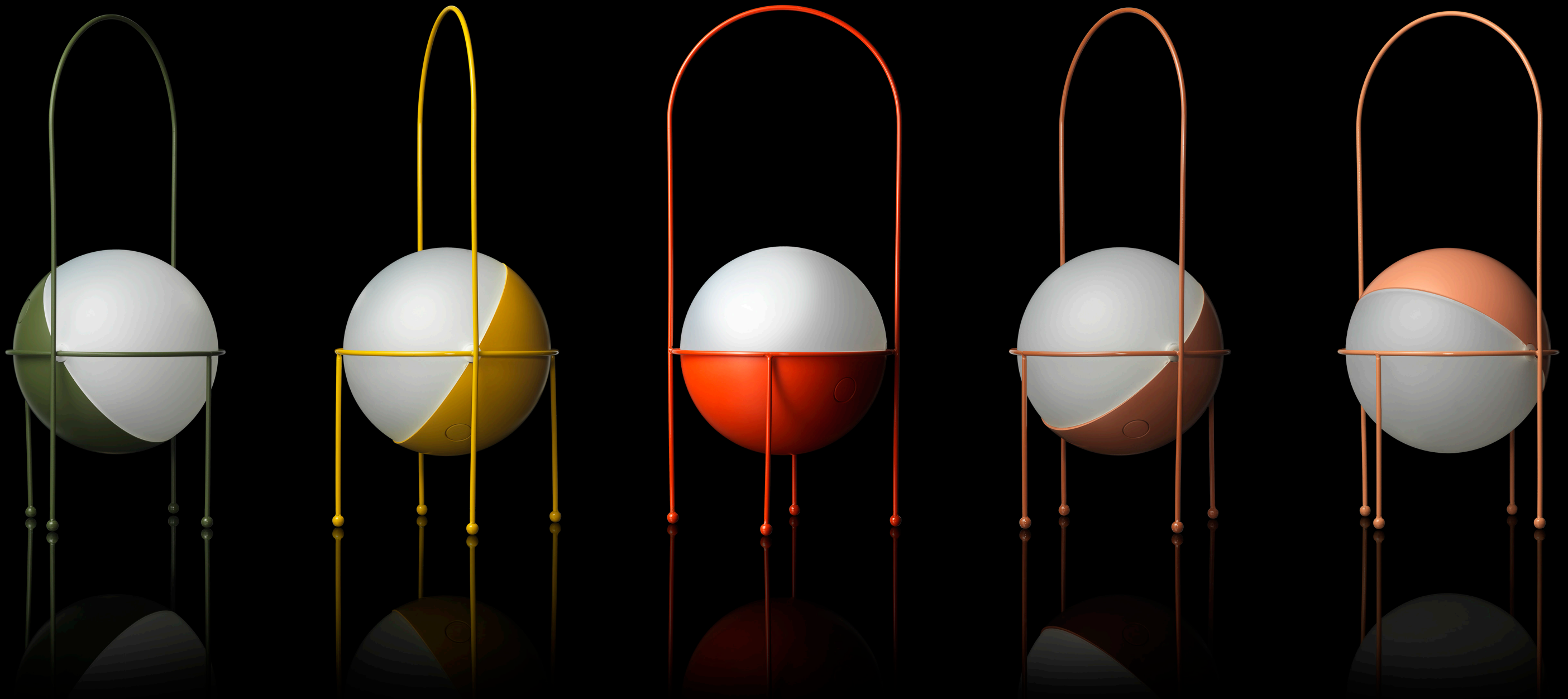
Greater freedom
in lighting.
More emotion
in illumination.

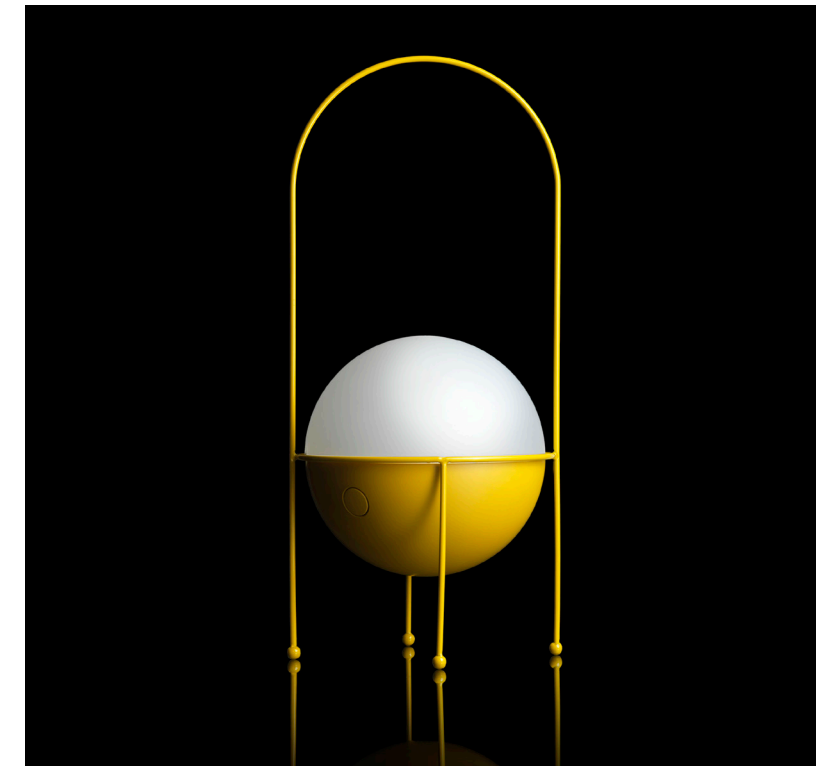
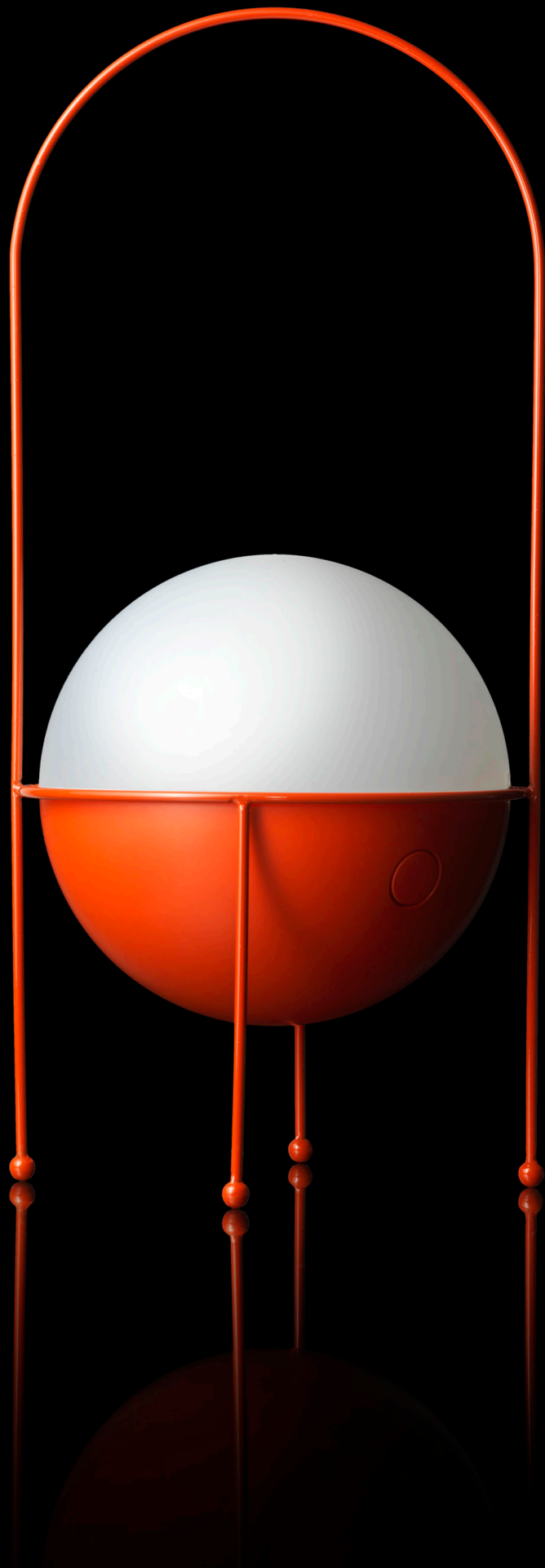


Ambientec

Madco

For the first time, Ambientec collaborates with designer Elisa Ossino to experiment with color, introducing a warm, emotional, yet minimalist dimension to the concept of a contemporary lantern. madco balances functionality and artistic expression, embracing a graphic quality that elevates its design to an object of visual fascination. Its luminous body, a perfectly formed sphere, appears to float effortlessly atop a sleek, 360° rotatable structure, creating dynamic and ever-changing light configurations.



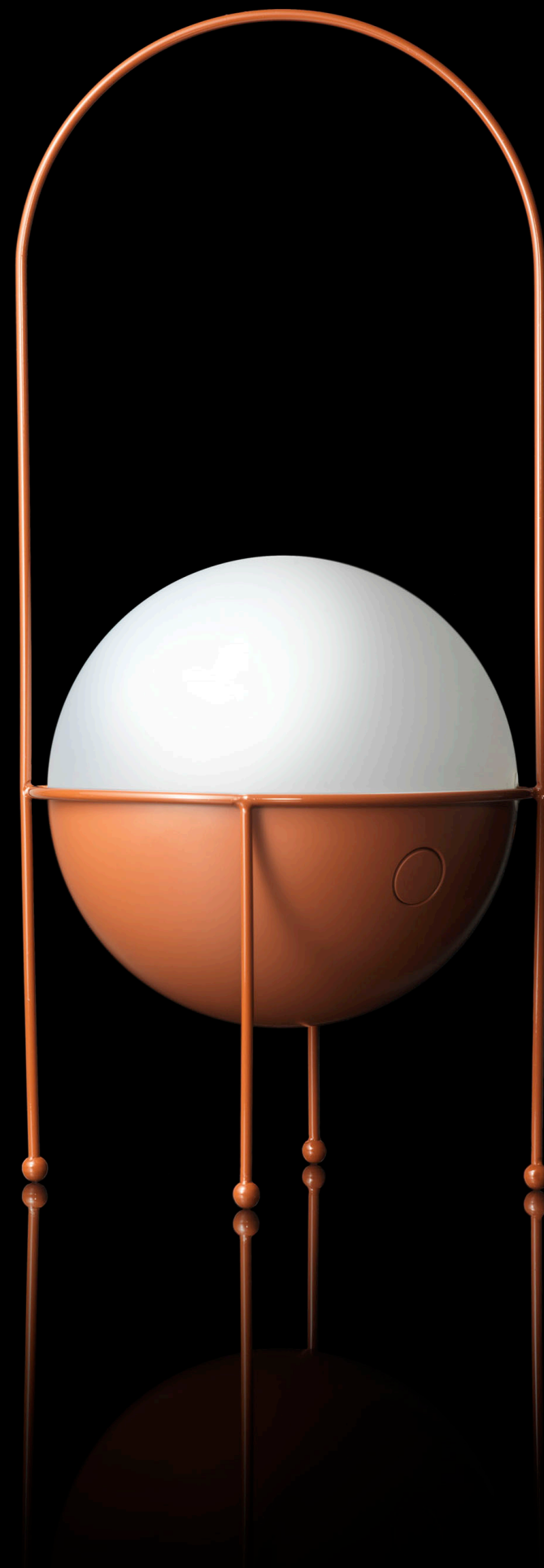
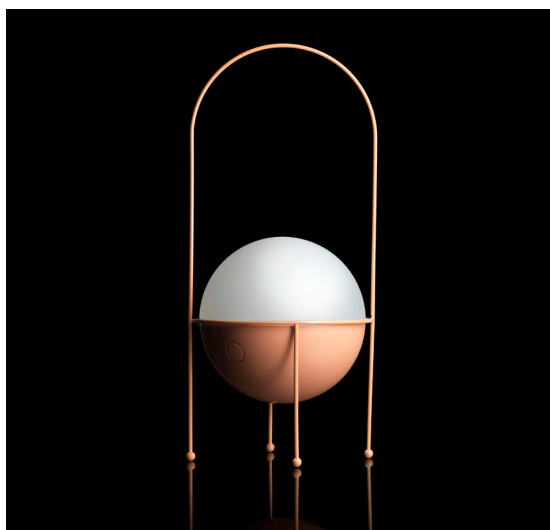
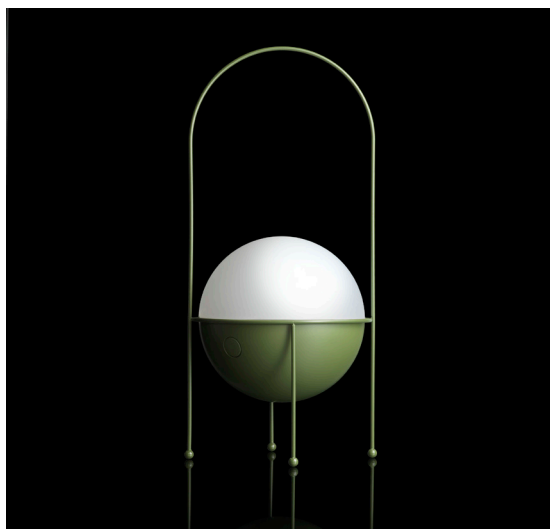


This interplay of form and movement transforms madco into more than just a light source—it becomes a sculptural centerpiece that invites interaction.

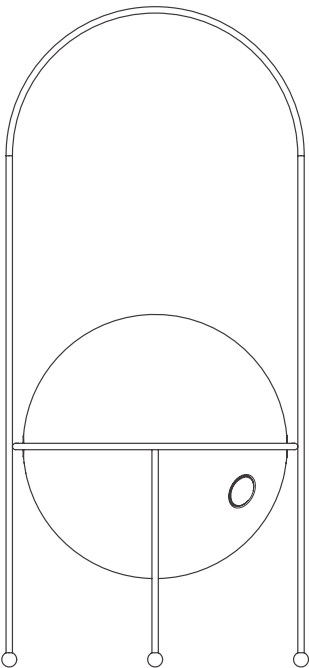
The lower cover, housing its advanced technological components and driver, is a canvas of color and texture. Available in five refined shades—Oliva (olive), Pesca(peach), Cacao (cacao), Mostarda(mustard), and Ciliegia (cherry)—these hues evoke natural warmth and sophistication while adding a graphic depth to the design. Each shade complements the minimalist geometry of madco, creating a dialogue between light, color, and material that feels fresh and contemporary.

The lantern's portability and versatility further enhance its appeal. With a high waterproof rating (IP66) and a USB type-C rechargeable battery, madco is as practical as it is elegant. Its tactile design encourages users to touch, rotate, and reposition it, inviting playful interaction. Whether gracing a terrace during an evening gathering, adding ambiance to a bedroom, or brightening a bathroom, madco seamlessly adapts to any setting.

Beyond personal spaces, madco's graphic aesthetic makes it a perfect fit for public environments, from the relaxed charm of an outdoor restaurant area to the refined luxury of a hotel lounge. Its clean lines and rich color palette bring a sense of lightness and understated elegance, blurring the line between functional lighting and art. With madco, Ambientec and Elisa Ossino have created a lantern that not only illuminates but also inspires, redefining the way we interact with light and design.



Ambientec



Designer

Elisa Ossini

Madco

Product Name	madco / Ciliegia		madco / Cacao	madco / Pesca	madco / Mostarda	madco / Oliva
Product Code	MC1-CL	MC1-CC	MC1-PS	MC1-MS	MC1-OL	
Main Materials						
Base	Recycled-ABS					
Shade	Light-diffusing polycarbonate					
Cage	Stainless steel					
Surface Treatment						
Main Body Base/ Cage	UV coating					
Shade	No coating					
Dimensions (mm)	Outer diameter: 140			Height: 305		
Weight (g)	580					
Light Source	Ambientec LED “Sunny Side Up”					
Color Rendering Index	Ra95 or more					
Dimming Level	LOW	MID	HIGH	EXTRA HIGH		
Power consumption (w)	0.05	0.25	0.75	2		
Color Temperature (k)	1900	2000	2200	2400		
Battery Run Time (h)	200	60	20	8		
Charging	USB charging : Approx. 6 hours					
Power Supply	Rechargeable lithium-ion battery, 3.6 V / 5100mAh					
Waterproofing	IP66 equivalent* (Charger stand and USB AC adapter are not waterproof)					
	IP66 Indicates protection from dust and high-pressure water jets from any direction.					

* Thanks to widespread use of mobile devices, most people today already possess a USB-compatible AC adapter. So it is not provided with this product in order to reduce environmental impact. When using this product, have a DC5V/2A (or 2A or higher) USB-compatible AC adapter handy. Ambientec's optional AC adapter (Product Code: AMB-AC02) can also be used.



Elisa Ossino is a Sicilian architect and designer, trained in Milan at Politecnico di Milano. In 2006, she founded Elisa Ossino Studio, specializing in residential and retail interiors, product design, art direction, and set design. Her work blends geometric abstraction, monochromes, and surrealist influences, creating a unique relationship between light, objects, and space. A key element in her style is a sense of scenic suspension, reflected in the lightness of her designs. Essential lines and geometries define her work, giving spaces a deep, scenographic quality.

Ossino's projects have been published and exhibited globally, including at the 2016 "W - Women in Italian Design" at Triennale Design Museum. She has won several awards, including the EDIDA 2020 for Balnea (Best Bathroom). In addition to her studio, she co-founded Nume, Officina Temporanea, and H+O, and teaches at IUAV University and Istituto Marangoni.

Ambientec

madco

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