

101

C O P E N H A G E N



Tube Candle Holder, Big - Bone White

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Tube Candle Holder, Big - Bone White

Product Description

The Tube Candle Holder, Big - Bone White is a ceramic lamella candle holder, all about repetition as a minimalistic sculptural detail. Inspired by 70's sculptural artwork and design, tube is based on a single oval shape, repeating itself into a continuous sculptural object.

Perfect for dining tables, sideboards, or mantelpieces, the Big Tube Candle Holder adds a striking sculptural element even when unlit.

The Big Tube candle holder holds up to four candles. As it is a hand glazed natural product, the colours may vary slightly.

We do not recommend burning candles closer than 3 cm from the candleholder.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



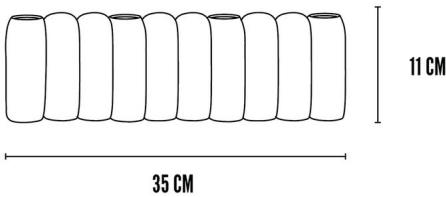
Tube Candle Holder, Big - Bone White

Main

SKU	223074	Product Family	Tube
Product name	Tube Candle Holder, Big - Bone White	Color	Bone White
Product Type	Candle Holder	Size	Big
		Unit	Piece

Logistics

EAN number	4251501408093	Package - CBM	0.009
Package height in cm	17.00	Package - Weight KG	1.000
Package width in cm	12.00	Tariff Code No	6913909390
Package length in cm	42.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	8



Tube Candle Holder, Big - Bone White

Product

Materials	Ceramic	Net weight in kg	0.81
Item Height in cm	11.00	Space Suitability	Indoor
Item width in cm	6.00	Waterproof	No
Item length in cm	35.00	Gift Box	No
		Frostproof	No

Tube Candle Holder, Big - Bone White

Family Description Text

The Tube Candleholder Collection draws its essence from the sculptural language of the 1970s, a period defined by bold geometry, organic rhythm, and the pursuit of tactile minimalism. Each candleholder reinterprets that era's devotion to form through a contemporary lens, distilled into a single, continuous gesture.

Born from the repetition of an oval shape, Tube finds poetry in precision, transforming structure into sculpture. Designed to cradle candlelight, each piece becomes a vessel of calm where flame breathes life into form and light becomes a quiet companion to space. The gentle flicker dances along its curves, turning stillness into warmth and presence into poetry.

The Tube Candleholder Collection stands as both a functional object and a sculptural statement, a timeless homage to an era of form and a study in light made tangible.

Color Description

Hand-painted in a clean, bone white, this shade combines purity with subtle warmth. Its quiet brightness brings clarity and softness, while brush stroke variations create delicate movement, making each piece distinct and full of character.

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Maintenance Guide Description

Thank you for choosing the 101 Copenhagen Candleholder. This product is crafted from high-quality ceramic and designed to add elegance and atmosphere to your space. To ensure safe use and maintain its longevity, please read and follow the care and safety guidelines below.

Important Usage Instructions:

To ensure safe use and prevent damage, please follow these guidelines:

- o□ Only use candles that fit securely and upright in the holder without forcing them into place.
- o□ Never allow candles to burn closer than 3cm (1.2 inches) from the ceramic holder surface. Excessive heat from flames burning too close can cause the ceramic to crack or shatter due to thermal stress.
- o□ Always extinguish the candle before it reaches this minimum distance.
- o□ Never leave a burning candle unattended. Keep away from children, pets, drafts, and flammable materials.
- o□ Use a candle snuffer to extinguish the flame rather than blowing it out, which can cause hot wax to splatter.
- o□ Allow any wax to cool and harden before cleaning.
- o□ Gently remove wax using a dry, soft cloth or your fingers - do not use water, as this may damage the hand-painted finish. Avoid all liquids, abrasive tools, acidic cleaners, bleach, or harsh chemicals, as these can permanently damage the surface.
- o□ Store your candleholder in a cool, dry place out of direct sunlight to preserve its finish and structural integrity.

Warning: Fire & Breakage Hazard

Failure to follow the 3cm minimum burn distance may result in severe heat damage, including cracking, breakage, or complete failure of the candleholder. This creates a potential fire or injury risk and renders the product unusable. Damage caused by improper candle use is not covered under warranty.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.