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C O P E N H A G E N



Native Tea Pot - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Native Tea Pot - Birch

Product Description

Inspired by the ancient philosophy of Wabi-Sabi, which finds beauty in imperfection and transience, our Native teapot embody the artistry of handcrafted design.

Inspired by the serenity and simplicity of traditional Japanese aesthetics, this teapot embodies the harmony of form and purpose. Its sleek, minimalist silhouette is complemented by a beautifully curved wooden handle, offering a natural, comfortable grip for effortless pouring. Crafted for tea enthusiasts who value both style and quality, this teapot is more than just a vessel - it's an experience. Whether you're hosting a tea ceremony or enjoying a quiet moment of reflection, our teapot enhances the ritual of tea drinking, bringing a sense of calm and beauty to your everyday life. Let it inspire moments of peace and connection, one pour at a time.

The Native Tea pot is a part of the Native Dinnerware Collection that combines beauty and practicality. Complete your dinnerware essentials and complement your culinary creations with this elegant and durable stoneware collection.

Indulge in the art of dining with Native, where each piece showcases our distinctive hand-painted Birch colour. Unique patterns and subtle burned spots enhance its handcrafted charm, making every item one of a kind.

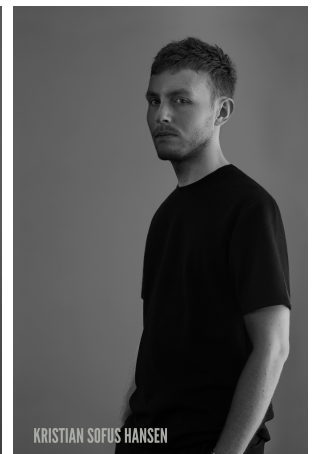
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



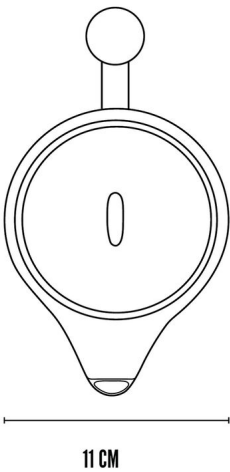
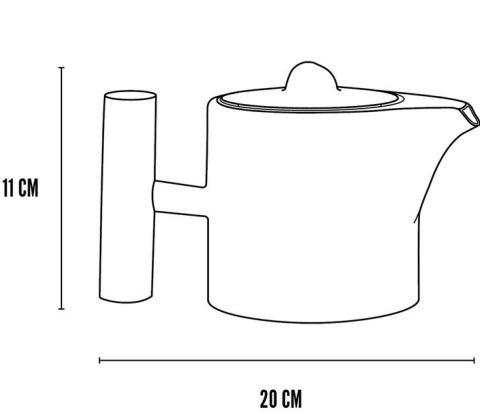
Native Tea Pot - Birch

Main

SKU	243084	Product Family	Native
Product name	Native Tea Pot - Birch	Color	Birch
Product Type	Tea Pot	Size	Regular
		Unit	Piece

Logistics

EAN number	4251501411628	Package - CBM	0.007
Package height in cm	19.00	Package - Weight KG	0.840
Package width in cm	16.00	Tariff Code No	6912002510
Package length in cm	24.50	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	6



Native Tea Pot - Birch

Product

Materials	Stoneware	Net weight in kg	0.65
Item Height in cm	11	Gift Box	Yes
Item width in cm	11		
Item length in cm	20		

Dinnerware

Glaze	Matte	Suitable for standard oven use	No
Burned Temperature	1.260°C	Microwave Safe up to 675 Watt	
Food Contact Safe	Yes	Suitable for freezer	No
Dishwasher Safe up to 65 C	No		

Native Tea Pot - Birch

Family Description Text

Native Dinnerware Collection invites you to rediscover the art of dining where simplicity, craftsmanship, and presence come together in harmony.

Inspired by Japanese aesthetics, Native embraces the beauty of imperfection. Soft curves, subtle textures, and natural hues speak of authenticity, while hand-finished tones of birch bring a quiet warmth to the table. Each piece of dinnerware carries a sense of balance and calm, designed to create an atmosphere where dining feels both grounding and elevated.

Flowing easily from casual breakfasts to refined gatherings, the dinnerware unites timeless elegance with modern ease. Its forms feel organic and natural, yet sophisticated enough to enhance every culinary moment. Crafted from durable stoneware and made for everyday living, Native pairs practicality with poetry, offering pieces that endure while inspiring a deeper appreciation of the dining experience.

With Native, dinnerware becomes more than functional design. It becomes a canvas for connection, reflection, and the celebration of simple beauty. It transforms meals into moments and moments into lasting memories.

Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Maintenance Guide Description

Born of earth and fire, our stoneware carries the quiet strength of its making molded, glazed, and fired at high temperatures to achieve both durability and individuality. Each piece bears subtle variations in tone and texture, the gentle marks of handcraft that make every item unique. With time, fine scratches and traces of use may appear; these are not flaws, but the natural patina of daily life, adding depth and character with every meal shared. Created for modern living, our dinnerware is both practical and refined. Each piece is dishwasher- and microwave-safe, yet best cared for with a gentle touch. We recommend avoiding dishwasher cycles above 65°C and microwave settings above 675W, as excessive heat may place stress on the glaze. Sudden temperature changes, such as immersing hot stoneware in cold water, should also be avoided to prevent thermal shock. To protect edges and surfaces, do not stack pieces too tightly. The Native Teapot, with its delicate wooden handle, requires handwashing and should always be kept dry. With simple care and mindful handling, your stoneware will remain a timeless companion carrying forward the warmth of its craft, the beauty of imperfection, and the evolving stories of the table.

Materials Description

Our stoneware is crafted through a meticulous process that balances durability, beauty, and individuality. Each piece begins as raw stoneware, shaped in molds and left to rest before its first firing at 850°C. After careful inspection, a semimatte glaze is applied, followed by a second hand-applied glaze that creates a distinctive beige texture over a white base.

The final firing at 1230-1240°C gives the material its exceptional strength, making it highly durable and long-lasting while retaining a refined, handcrafted character. Subtle variations in glaze and texture ensure that no two pieces are ever the same, bringing individuality and warmth to the everyday.