

# 101

C O P E N H A G E N



## **Cobra Vase Uno, Medio - Coffee**

Designed by

Kristian Sofus Hansen &  
Tommy Hyldahl

# Cobra Vase Uno, Medio - Coffee

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## Product Description

A tribute to the Cobra Arts Movement of the 1960s, the Cobra Vase Uno, Medio is a playful and sculptural piece that brings whimsical character to any interior. Its two thick legs, and a slim neck with an opening, evoke soft, organic shapes reminiscent of human silhouettes. True to the Cobra artists' approach, the design originates from naive hand sketches that evolve into bold, bodily-inspired forms.

At 25 cm tall, the Cobra Vase Uno, Medio is ideal for tabletops, shelves, or window sills. It works beautifully with or without floral arrangements, as a single statement piece, or combined with other Cobra vases to create a dynamic, human-inspired display.

As it is a hand glazed natural product, the colours may vary slightly.

## Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



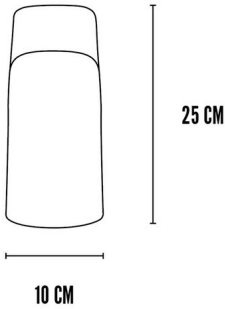
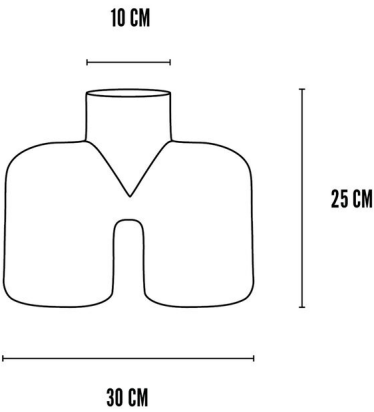
# Cobra Vase Uno, Medio - Coffee

## Main

|              |                                |                |        |
|--------------|--------------------------------|----------------|--------|
| SKU          | 245026                         | Product Family | Cobra  |
| Product name | Cobra Vase Uno, Medio - Coffee | Color          | Coffee |
| Product Type | Vase                           | Size           | Medio  |
|              |                                | Unit           | Piece  |

## Logistics

|                      |               |                         |            |
|----------------------|---------------|-------------------------|------------|
| EAN number           | 4251501410331 | Package - CBM           | 0.024      |
| Package height in cm | 39.00         | Package - Weight KG     | 2.500      |
| Package width in cm  | 19.00         | Tariff Code No          | 6913909390 |
| Package length in cm | 32.50         | Country of origin       | China      |
| Suitable for Courier | Yes           | Quantity of Inner Boxes | 1          |



# Cobra Vase Uno, Medio - Coffee

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## Product

|                   |         |                   |        |
|-------------------|---------|-------------------|--------|
| Materials         | Ceramic | Net weight in kg  | 2      |
| Item Height in cm | 25.00   | Space Suitability | Indoor |
| Item width in cm  | 10.00   | Waterproof        | Yes    |
| Item length in cm | 30.00   | Gift Box          | No     |
|                   |         | Frostproof        | No     |



### Family Description Text

A tribute to the playful spirit of the Cobra Arts Movement of the 1960s, the Cobra Collection celebrates joy, whimsy and artistic freedom through forms that feel alive. Drawing on the movement's embrace of spontaneity, each piece begins as a naive hand sketch, simple unguarded lines that grow into sculptural silhouettes reminiscent of the human body.

Soft, organic curves echo the rhythm of life itself, inviting a sense of imperfection, creativity and vitality into the everyday. Whether casting light, holding flowers or carrying a flame, the objects transcend their function to become poetic gestures, artful presences that bring warmth, humour and character into the home.

Handcrafted with care, every piece is unique, its subtle variations a reminder of the beauty found in individuality. The Cobra Collection is not just a series of objects, but a celebration of freedom, imagination and the joy of living with art.

### Color Description

Hand-painted in a deep, warm dark brown, this shade evokes the richness of earth and roasted beans. Its grounded elegance lends both warmth and depth, while brush stroke variations bring gentle shifts in tone and texture, making each piece entirely unique.

### Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

### Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.