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C O P E N H A G E N



Empire Vase, Big - Sand

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Empire Vase, Big - Sand

Product Description

Rich on architectural references, the big Empire Vase reminisces building facades to create a slim and vertical design.

The riffled surface creates a tactile feeling and shadows changes the vase throughout the day. The height of the Empire Vase makes it ideal for tall flower decorations and long branches.

The vase is made of ceramic and as it is a hand glazed natural product, the colours may vary slightly.

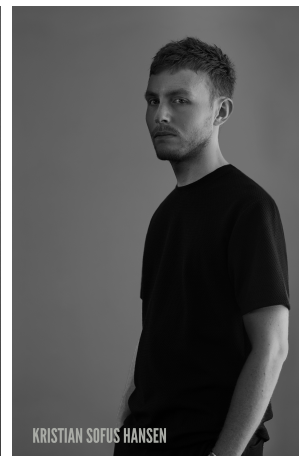
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



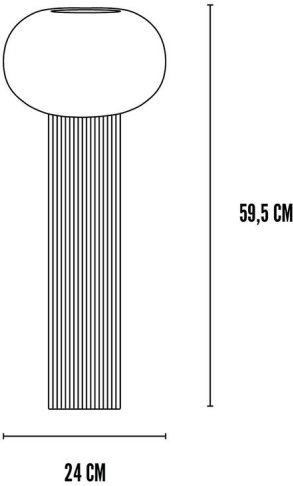
Empire Vase, Big - Sand

Main

SKU	245037	Product Family	Empire
Product name	Empire Vase, Big - Sand	Color	Sand
Product Type	Vase	Size	Big
		Unit	Piece

Logistics

EAN number	4251501410447	Package - CBM	0.066
Package height in cm	73.50	Package - Weight KG	3.200
Package width in cm	30.00	Tariff Code No	6913909390
Package length in cm	30.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Empire Vase, Big - Sand

Product

Materials	Ceramic	Net weight in kg	2.1
Item Height in cm	59.50	Space Suitability	Indoor
Item width in cm	24.00	Waterproof	Yes
Item length in cm	24.00	Gift Box	No
		Frostproof	

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Family Description Text

The Tribal Collection is born from the enigmatic world of masks, timeless objects that have long bridged ritual, theatre, and myth. Like the ancient Noh masks of Japan, each vase carries an expression that shifts with the play of light, at once solemn, serene, and quietly alive. Their narrow mouths seem to hold voices in suspension, whispers waiting to rise into song. Upon their pedestals they stand as silent guardians, ceremonial figures shaped in clay, keepers of memory and imagination. They embody the stillness of earth and the quiet poetry of form, modern relics touched by echoes of the past.

Color Description

Hand-painted in a soft, golden-beige, this light natural tone carries a sunlit warmth. Reminiscent of coastal dunes and bright shores, it adds an airy calm and effortless neutrality. Brush stroke variations enhance the play of light and shade, giving each piece a one-of-a-kind character.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.