

101

C O P E N H A G E N



Sunao Vase Fat, Mini - Black

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Sunao Vase Fat, Mini - Black

Product Description

Sunao, the Japanese word for being honest, is all about the simplicity and timeless beauty of classic vase design. Building on the essence of the original Sunao collection, the Sunao Vase Fat Vase introduces a distinctive shape that retains the recognizable Sunao silhouette but with a wider, lower profile.

The mini vase provides a balanced presence, perfectly suited for coffee tables, console tables, or as a dining table centrepiece, able to hold fuller arrangements without overwhelming the space. In a Black finish, the vase is crafted from high-quality materials, hand-glazed for a unique matte texture that highlights the natural beauty of the form.

For a harmonious and elegant display, combine the vase in different sizes across a windowsill, console, or table. Grouping multiple pieces creates a layered, sculptural effect that enhances the natural beauty of each vase while adding rhythm and balance to your interior.

The Sunao Vase Fat collection combines functionality with refined simplicity, offering a sculptural and elegant touch to any space.

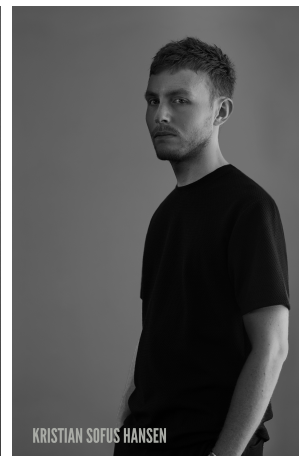
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



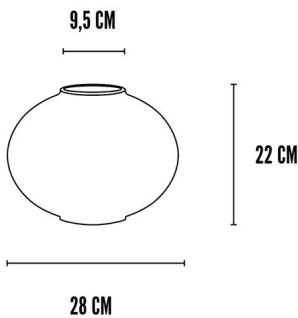
Sunao Vase Fat, Mini - Black

Main

SKU	251092	Product Family	Sunao
Product name	Sunao Vase Fat, Mini - Black	Color	Black
Product Type	Vase	Size	Mini
		Unit	Piece

Logistics

EAN number	4251501413295	Package - CBM	0.030
Package height in cm	27.50	Package - Weight KG	3.000
Package width in cm	33.00	Tariff Code No	6913909390
Package length in cm	33.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Sunao Vase Fat, Mini - Black

Product

Materials	Ceramic	Net weight in kg	2
Item Height in cm	22.00	Space Suitability	Indoor
Item width in cm	28.00	Waterproof	Yes
Item length in cm	28.00	Gift Box	No
		Frostproof	

Sunao Vase Fat, Mini - Black

Family Description Text

In Japanese, Sunao means honesty. It is a word that holds more than truthfulness; it carries the spirit of living with clarity, humility, and respect for the natural world. The Sunao Collection is born from this philosophy, an exploration of how simple forms and honest materials can create vessels that feel both timeless and alive.

The inspiration lies in the dialogue between nature and craft. Each vase and plant pot is shaped to frame what it holds, yet never overshadows it. The smooth surface speaks of calm refinement, like the stillness of a quiet morning, while the Beehive texture, cast from shoreline shellfish, celebrates imperfection, rhythm, and the raw poetry of nature.

Every piece is hand painted, carrying subtle variations that make it one of a kind, echoing the Japanese belief that beauty is found in uniqueness and quiet detail. Just as no leaf, branch, or wave is ever identical, no Sunao vessel is the same.

Whether standing with flowers, branches, or greenery, or existing in sculptural silence, Sunao becomes more than an object. It is a companion to daily life, a reminder of honesty in design and in living, where simplicity allows nature to take centre stage.

Color Description

A deep, pure black absolute in tone and endlessly bold. Its intensity creates powerful contrast while its timeless depth evokes elegance and clarity.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.