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C O P E N H A G E N



Sunao Plant Pot, Medio - Black

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Sunao Plant Pot, Medio - Black

Product Description

The Essence of Honest Simplicity

Inspired by the Japanese concept of "sunao," a quiet devotion to honesty and purity, this collection of plant pots embodies a harmony between form and function. Its smooth, generous curves invite light to dance across a hand-glazed matte surface, in a deep Black.

Born of durable fiber concrete, the Sunao pot is at home both indoors and out, weathering seasons with grace. A gentle drainage hole, paired with a perfectly fitted saucer, nurtures the quiet rhythm of growth honouring both the plant and the space it inhabits. The Medio Sunao plant pot embraces medium sized plants and sculptural foliage, bringing balance and presence to any space, like a quiet pause in a lush landscape. Combine multiple Sunao plant pots and vases and create a layered, sculptural effect that highlights each pot's graceful curves while adding rhythm, balance, and a serene, cohesive vibe to any space.

The Sunao Plant Pot reflects nature's endless conversation between earth and sky a seamless fusion of organic beauty and intentional design, and a tribute to the poetry written in leaves, roots, and light.

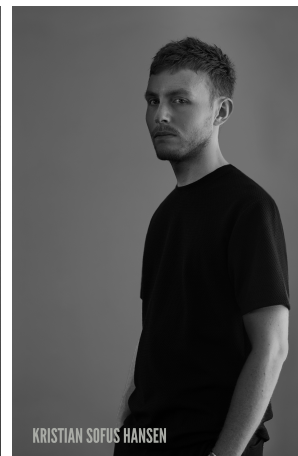
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



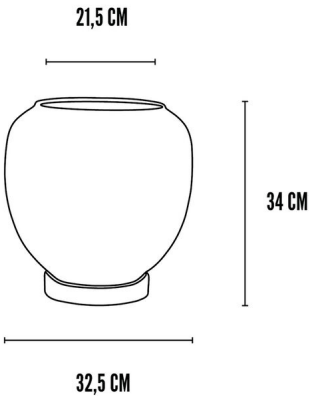
Sunao Plant Pot, Medio - Black

Main

SKU	252012	Product Family	Sunao
Product name	Sunao Plant Pot, Medio - Black	Color	Black
Product Type	Plant Pot	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501413509	Package - CBM	0.072
Package height in cm	42.50	Package - Weight KG	4.000
Package width in cm	41.00	Tariff Code No	6913909390
Package length in cm	41.50	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	Ceramic	Net weight in kg	4
Item Height in cm	34.00	Space Suitability	Outdoor
Item width in cm	32.50	Waterproof	Yes
Item length in cm	32.50	Gift Box	No
		Frostproof	Minus 20°

Family Description Text

In Japanese, Sunao means honesty. It is a word that holds more than truthfulness; it carries the spirit of living with clarity, humility, and respect for the natural world. The Sunao Collection is born from this philosophy, an exploration of how simple forms and honest materials can create vessels that feel both timeless and alive.

The inspiration lies in the dialogue between nature and craft. Each vase and plant pot is shaped to frame what it holds, yet never overshadows it. The smooth surface speaks of calm refinement, like the stillness of a quiet morning, while the Beehive texture, cast from shoreline shellfish, celebrates imperfection, rhythm, and the raw poetry of nature.

Every piece is hand painted, carrying subtle variations that make it one of a kind, echoing the Japanese belief that beauty is found in uniqueness and quiet detail. Just as no leaf, branch, or wave is ever identical, no Sunao vessel is the same.

Whether standing with flowers, branches, or greenery, or existing in sculptural silence, Sunao becomes more than an object. It is a companion to daily life, a reminder of honesty in design and in living, where simplicity allows nature to take centre stage.

Color Description

A deep, pure black absolute in tone and endlessly bold. Its intensity creates powerful contrast while its timeless depth evokes elegance and clarity.

Maintenance Guide Description

Our hand-painted ceramic plant pots are created to bring strength and character to both indoor and outdoor spaces. Resistant to rain, they stand gracefully through the seasons, though they are not frost-proof. In winter, we recommend bringing them indoors or protecting them with a waterproof cover to safeguard their surface from damage.

To care for the finish, dust gently with a soft, dry cloth. When deeper cleaning is needed, use a damp cloth with mild, pH-neutral soap, then dry carefully. Avoid abrasive pads, harsh chemicals, or acidic cleaners, as well as sharp objects, which may mark or disturb the painted surface.

Each pot is paired with a matching saucer, making them as practical as they are refined. With attentive care and thoughtful protection, your plant pots will hold their depth, warmth, and unique hand-painted presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.