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C O P E N H A G E N



Katachi Vase, Big - High Glaze Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Katachi Vase, Big - High Glaze Birch

Product Description

Katachi, the Japanese word for "shape," emphasizes the interaction between surface, light, and shadows. The uneven surface creates a cascade of small shadows, highlighting the organic form and silhouette.

Featuring a high-gloss ceramic glaze, the vases reflect their surroundings with a fluid, mirror-like quality, further enhancing the interplay of light and texture. The glossy finish contrasts beautifully with the raw and irregular forms, making each piece feel both refined and sculptural.

The Katachi vases are designed to be displayed alone or grouped in the different sizes to create a serene, architectural arrangement. Whether filled with branches, floral arrangements or left empty, they bring a quiet sense of poetry and presence to any space.

Grouped in varying sizes, it creates a striking centerpiece for a large table while a single big vase can be placed directly on the floor adding sculptural elegance to any space.

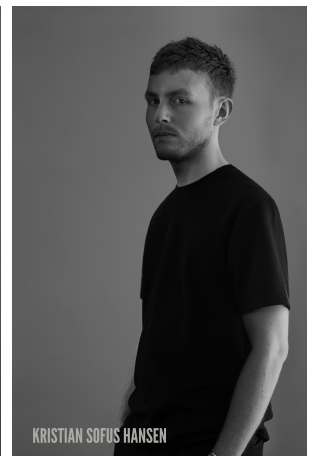
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



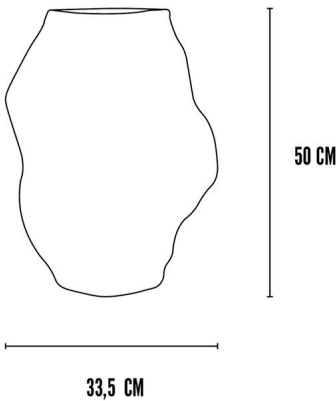
Katachi Vase, Big - High Glaze Birch

Main

SKU	253040	Product Family	Katachi
Product name	Katachi Vase, Big - High Glaze Birch	Color	High Glaze Birch
Product Type	Vase	Size	Big
		Unit	Piece

Logistics

EAN number	4251501414155	Package - CBM	0.083
Package height in cm	57.50	Package - Weight KG	9.000
Package width in cm	36.50	Tariff Code No	6913909390
Package length in cm	39.50	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	High-Glazed Ceramic	Net weight in kg	7.5
Item Height in cm	50.00	Space Suitability	Indoor
Item width in cm	31.50	Waterproof	Yes
Item length in cm	35.50	Gift Box	No
		Frostproof	

Katachi Vase, Big - High Glaze Birch

Family Description Text

In Japanese, Katachi means "shape" a word that captures both the physical form of an object and the deeper idea of how form influences feeling. The Katachi Collection was born from this philosophy, exploring how light, shadow, and surface come together to create quiet moments of beauty.

Each vase is designed as a study in contrast: organic yet precise, raw yet refined. In mouth-blown glass, the irregular surface bends and scatters light, creating soft, shifting reflections that change with the passing day. In high-gloss ceramic, the mirror-like glaze amplifies its surroundings, turning the sculptural form into a play of reflections and shadows.

The inspiration lies in the Japanese appreciation for imperfection, the way irregularities in surface and silhouette invite us to see objects not as static but as alive with movement and atmosphere. Displayed alone, a single Katachi vase becomes a sculptural presence; grouped together, they form serene, architectural compositions.

Whether empty or holding a few simple branches, Katachi vases are more than vessels. They are quiet poems in shape, embodying the balance of stillness and motion, clarity and distortion, refinement and rawness.

Color Description

High Glaze Birch is a luminous, bright birch tone elevated with a glossy, hand-painted finish. Its light, creamy beige radiates clarity and warmth, while the glaze enhances depth and refinement, offering a polished interpretation of natural simplicity.

Maintenance Guide Description

This material combines the natural resilience of ceramic with the refinement of a hand-painted, high-gloss glazed surface. Because it serves both as décor and functional furniture, careful maintenance is essential to preserve its strength and luminous finish.

For routine care, dust or wipe with a soft, dry cloth. When needed, clean with a damp cloth and mild, pH-neutral soap, then dry thoroughly to prevent water spots or streaks. The glossy glaze should be treated with care avoid abrasive pads, sponges, or powders that may scratch or dull the surface.

To maintain its integrity, wipe away spills promptly and avoid prolonged exposure to acidic or harsh substances, which may damage the glaze or painted finish. Use coasters or soft pads on tabletops to prevent scratches and protect the glazed surface. Do not expose ceramic furniture pieces to extreme heat or freezing conditions, as sudden temperature changes can cause cracking.

With mindful care, each piece will retain its glossy depth, hand-painted character, and timeless strength for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and resilience that make it ideal for both functional and decorative use.

Our ceramic is elevated through hand painting, where skilled artisans apply layers of pigment before finishing with a high-gloss glaze. This process enriches the surface with luminous depth and refined clarity, while also creating subtle variations in tone, texture, and reflection ensuring that no two pieces are ever alike. The glaze adds a protective layer, strengthening durability while highlighting the artistry within.

The result is a material that combines permanence with expression practical enough for everyday use, yet refined enough to stand as an object of art. High-glazed, hand-painted ceramic embodies the harmony of nature, fire, and craft: a surface both timeless and radiant.