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C O P E N H A G E N



Iwa Tray, Medio - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Iwa Tray, Medio - Birch

Product Description

Named after the Japanese word for rock, the Iwa Tray is a sculptural piece that explores contrast through materiality and form. Crafted in ceramic and finished in a clean Birch colour, the tray has a refined white mineral appearance - calm, soft, and tactile.

Iwa features a perfectly circular top surface with a subtle depth and a crisp, sharp edge that clearly defines its circumference. This minimal and serene upper form is deliberately contrasted by the raw, organic texture of the underside, reminiscent of a rugged mountainside or fractured stone. The interplay between the smooth, refined surface and the jagged, rock-like base gives the tray a unique sculptural quality - elevating it beyond function into an object of quiet expression.

Available in three sizes, that complements each other, the Iwa Tray is ideal for serving, display, or simply as a standalone statement in interior settings.

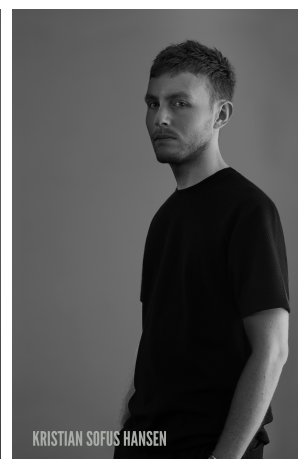
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



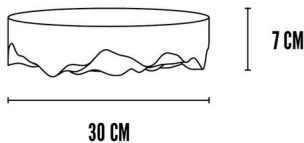
Iwa Tray, Medio - Birch

Main

SKU	253082	Product Family	Iwa
Product name	Iwa Tray, Medio - Birch	Color	Birch
Product Type	Tray	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501414384	Package - CBM	0.014
Package height in cm	12.50	Package - Weight KG	3.000
Package width in cm	36.00	Tariff Code No	6913909390
Package length in cm	32.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Iwa Tray, Medio - Birch

Product

Materials	Ceramic	Net weight in kg	2
Item Height in cm	7.00	Space Suitability	Indoor
Item width in cm	30.00	Waterproof	No
Item length in cm	30.00	Gift Box	Yes
		Frostproof	N/A

Family Description Text

Named after the Japanese word for rock, the Iwa series is a meditation on contrast, balance, and form. Its surface is calm and precise, a perfect circle that invites touch with gentle depth and a sharply defined edge. Beneath this refined stillness, the underside tells another story. Rugged and fractured like a mountainside or stone split by time, it recalls the rawness of the earth, rough and unyielding to the hand's discovery. Together these opposing gestures, smooth above and jagged below, create a sculptural quality that elevates the piece beyond utility while remaining true to its function. Both vessel and reflection, the Iwa Tray embodies the harmony of refinement and rawness, calmness and strength, stillness and movement.

Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.