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C O P E N H A G E N



Sunao Plant Pot Fat, Medio - Birch

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Sunao Plant Pot Fat, Medio - Birch

Product Description

Sunao, the Japanese word for being honest, is all about the simplicity and timeless beauty of classic vase design. Building on the essence of the original Sunao collection, the Sunao Plant Pot Fat series introduces a distinctive shape that retains the recognizable Sunao silhouette but with a wider, lower profile.

Sunao Plant Pots, are made of durable fiber concrete, making them suitable for both indoor and outdoor spaces. These planters are thoughtfully designed with a small drainage hole at the base and a matching saucer, ensuring optimal water flow and air circulation for plants.

Ideal for gardens, patios, or spacious interiors, the Sunao Plant Pots bring a natural, grounded presence to any environment. In smooth Birch and Black finishes, each piece is crafted from high-quality materials, hand-glazed for a unique matte texture that highlights the natural beauty of the form. Whether used indoors as vases or outdoors as planters, the Sunao Fat collection combines functionality with refined simplicity, offering a sculptural and elegant touch to any space.

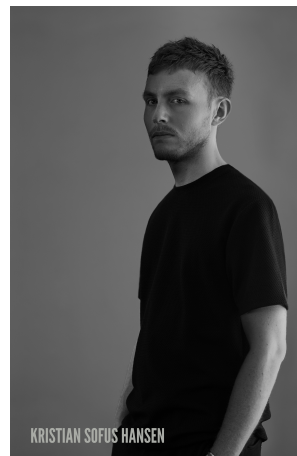
Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



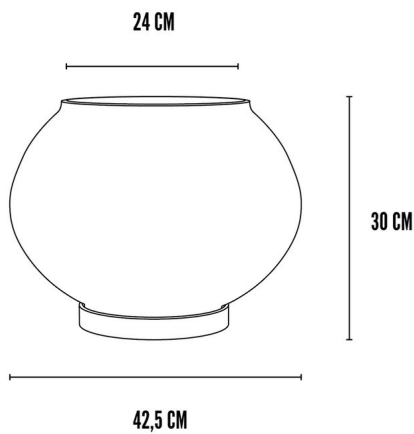
Sunao Plant Pot Fat, Medio - Birch

Main

SKU	261023	Product Family	Sunao
Product name	Sunao Plant Pot Fat, Medio - Birch	Color	Birch
Product Type	Plant Pot	Size	Medio
		Unit	Piece

Logistics

EAN number	4251501414889	Package - CBM	0.095
Package height in cm	39.00	Package - Weight KG	6.500
Package width in cm	49.00	Tariff Code No	6913909390
Package length in cm	49.90	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



Sunao Plant Pot Fat, Medio - Birch

Product

Materials	Ceramic	Net weight in kg	5
Item Height in cm	30.00	Space Suitability	Outdoor
Item width in cm	42.50	Waterproof	Yes
Item length in cm	42.50	Gift Box	No
		Frostproof	Minus 20°

Family Description Text

In Japanese, Sunao means honesty. It is a word that holds more than truthfulness; it carries the spirit of living with clarity, humility, and respect for the natural world. The Sunao Collection is born from this philosophy, an exploration of how simple forms and honest materials can create vessels that feel both timeless and alive.

The inspiration lies in the dialogue between nature and craft. Each vase and plant pot is shaped to frame what it holds, yet never overshadows it. The smooth surface speaks of calm refinement, like the stillness of a quiet morning, while the Beehive texture, cast from shoreline shellfish, celebrates imperfection, rhythm, and the raw poetry of nature.

Every piece is hand painted, carrying subtle variations that make it one of a kind, echoing the Japanese belief that beauty is found in uniqueness and quiet detail. Just as no leaf, branch, or wave is ever identical, no Sunao vessel is the same.

Whether standing with flowers, branches, or greenery, or existing in sculptural silence, Sunao becomes more than an object. It is a companion to daily life, a reminder of honesty in design and in living, where simplicity allows nature to take centre stage.

Color Description

Hand-painted in a bright, pale natural beige with a whisper of warmth, Birch reflects the gentle tone of fresh wood. Its light and airy presence brings softness and calm, while variations in brush strokes lend natural depth, ensuring each piece is uniquely alive.

Maintenance Guide Description

Our hand-painted ceramic plant pots are created to bring strength and character to both indoor and outdoor spaces. Resistant to rain, they stand gracefully through the seasons, though they are not frost-proof. In winter, we recommend bringing them indoors or protecting them with a waterproof cover to safeguard their surface from damage.

To care for the finish, dust gently with a soft, dry cloth. When deeper cleaning is needed, use a damp cloth with mild, pH-neutral soap, then dry carefully. Avoid abrasive pads, harsh chemicals, or acidic cleaners, as well as sharp objects, which may mark or disturb the painted surface.

Each pot is paired with a matching saucer, making them as practical as they are refined. With attentive care and thoughtful protection, your plant pots will hold their depth, warmth, and unique hand-painted presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.