101

COPENHAGEN



Kubi Object - Almond

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Kubi Object - Almond

Product Description

Kubi is a quiet reflection of balance and imperfection, where sculptural form meets a calm and natural flow. Defined by a geometric silhouette softened by subtle deformations, the Kubi Object reveals a different expression from every angle, inviting moments of pause and contemplation. Its narrow neck rises gently from the solid body, while the softly bent opening appears almost fluid, as though shaped slowly by time and gravity.

Crafted in the Carved finish, Kubi draws inspiration from traditional Japanese stone gardens. Delicate grooves and flowing textures echo the meditative patterns of raked sand, allowing light and shadow to move softly across the surface. The warm Almond hue carries a gentle richness, settling between light brown and soft tan, while subtle tonal variations add natural depth and enhance the interplay of light and shadow across the textured form.

Crafted from ceramic and finished by hand, Kubi combines the permanence of fired clay with the soulful presence of the human hand. The carved surface creates a tactile expression, while subtle variations in tone and texture ensure that each piece is unique.

Sold as a set of two, the Kubi Objects are designed to exist in balance with one another, creating a serene dialogue of form, texture, and proportion. They can be displayed together on a console, shelf, or side table, or placed separately throughout an interior to create a subtle connection between spaces. Together, they bring a peaceful presence to the interior, celebrating the beauty of simplicity, authenticity, and mindful living.

Designer Description

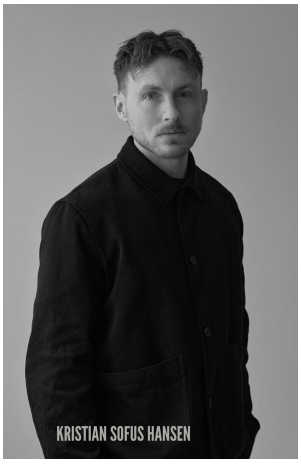
Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.







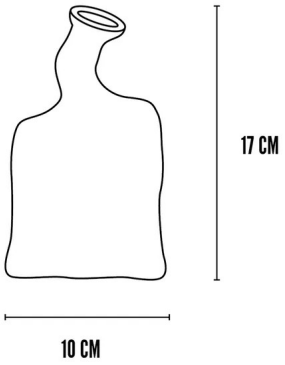
Kubi Object - Almond

Main

SKU	264069
Product name	Kubi Object - Almond
Product Type	Vase
Product Family	Kubi
Color	Carved Almond
Size	Regular
Unit	Piece

Logistics

EAN number	4251501417927
Package height in cm	
Package width in cm	
Package length in cm	
Suitable for Courier	
Package - CBM	
Package - Weight KG	
Tariff Code No	
Country of origin	China
Quantity of Inner Boxes	12



Kubi Object - Almond

Product

Materials	Ceramic	Net weight in kg	
Item Height in cm		Space Suitability	Indoor
Item width in cm		Waterproof	No
Item length in cm		Gift Box	Yes
		Frostproof	N/A

Kubi Object - Almond

Family Description Text

Kubi is a quiet reflection of balance and imperfection, where sculptural form meets a calm and natural flow. Defined by a geometric silhouette softened by subtle deformations, the vase reveals a different expression from every angle, inviting moments of pause and contemplation. Its narrow neck rises gently from the solid body, while the softly bent opening appears almost fluid, as though shaped slowly by time and gravity.

Crafted in the Carved finish, Kubi draws inspiration from traditional Japanese stone gardens. Delicate grooves and flowing textures echo the meditative patterns of raked sand, allowing light and shadow to move softly across the surface. The tactile ceramic creates a quiet rhythm and depth, enhancing the sculptural presence while evoking a sense of calm and harmony.

Sold as a set of two, the vases are designed to exist in balance with one another, creating a serene dialogue of form, texture, and proportion. Together, they bring a peaceful presence to the interior, celebrating the beauty of simplicity, authenticity, and mindful living.

Color Description

Carved Almond is a tactile ceramic finish inspired by the quiet order of traditional Japanese stone gardens. Fine grooves flow across the surface in gentle, rhythmic patterns, echoing the meditative traces left in raked sand and stone. Its warm almond hue carries the gentle richness of its namesake, settling comfortably between light brown and soft tan. Subtle tonal variations reveal a natural depth reminiscent of weathered wood, roasted nuts, and sun-baked earth, while the textured surface enhances the interplay of light and shadow across the form. Balanced and understated, the finish embodies a sense of comfort, natural warmth, and quiet elegance, rooted in craftsmanship and timeless simplicity.

Kubi Object - Almond

Maintenance Guide Description

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.