

PRODUCT SHEET

Lunar



WOUD

Lunar pendant

Designed by Johanna Hartikainen

The Lunar pendant is an elegant combination of soft light and sleek black metal inspired by the night sky. Embracing modern architectural design while honouring the ancient astronomical observations. The three halos circling the opal glass sphere illustrate the cycle of waning and waxing moons.

Year

2020

Category / type

Lighting / pendant

Materials

Opal glass shade with painted metal frame (smooth surface)

Assembly instructions

Access the manual [here](#)

Specifications

E14 (cUL: E12 base), max 25W

IP20, 220-240v, Class I, A++

Versions available

CE

Cord

Black fabric covered cord (3000 mm/118.1")

Canopy

Round, black painted metal

(Ø 100 x H 20 mm/Ø 3.9 x H 0.7")

Bulb

Not included

Country of origin

China

Packaging

No. of boxes: 1 box

L 199 x D 307 x H 572 mm

L 7.8 x D 12.0 x H 22.5"

Weight

2,2 kg (3,2 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth. All our recommended care guides can be downloaded [here](#).



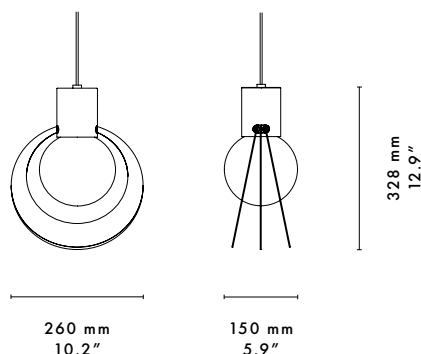
Item no / colour

132091 Black/opal glass (CE)

Product dimensions

L 260 x W 150 x H 328 mm

L 10.2 x W 5.9 x H 12.9"



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English text

The Lunar pendant is an elegant combination of soft light and sleek black metal inspired by the night sky. Embracing modern architectural design while honouring the ancient astronomical observations. The three halos circling the opal glass sphere illustrate the cycle of waning and waxing moons and create an impression of a glorious full moon. Viewing the design from different angles, the moon's phases will change and throw harmonious shadows. The minimalistic design and sculptured form make Lunar a delicate, distinctive piece above the dining or coffee table, both individually and in clusters.

Designed by Johanna Hartikainen

Johanna Hartikainen is a young and upcoming Finnish designer and interior architect based in Helsinki. Inspired by nature and its phenomenons, she has a playful approach to design combined with a dedication to Scandinavian simplicity.

Danish text

Lunar kombinerer elegant blødt lys med slank sort metal inspireret af den oplyste nattehimmel. Pendelen omfavner et moderne arkitektonisk design, mens den hylder de antikke astronomiske observationer. De tre glorier, der cirkler om lyskilden, repræsenterer kredsløbet for de roterende måner, mens opalglasset illustrerer en lysende fuldmåne. Når designet ses fra forskellige vinkler, ændrer månens faser sig og kaster harmoniske skygger. Med sit minimalistiske design og skulpturelle form er Lunar et karakteristisk værk ideelt over spisebordet eller i læsehjørnet. Både alene eller flere sammen i klynger.

Designet af Johanna Hartikainen

Johanna Hartikainen er en ung og spirende finsk designer og indretningsarkitekt fra Helsinki. Inspireret af naturen og dens fænomener har hun en legende tilgang til design kombineret med en ægte dedikation til skandinavisk enkelthed.

French text

Le design de Lunar associe une allure architecturale moderne à un hommage rendu aux anciennes observations astronomiques. Inspirée par le ciel nocturne, c'est de là que cette suspension tire son nom. Les trois halos qui encerclent la source lumineuse représentent les phases de la Lune, tandis que le verre opale illustre une superbe pleine lune. Lunar offre une lumière douce et agréable. En observant le design depuis différents angles, les phases de la Lune évoluent et créent d'harmonieuses zones d'ombre.

German text

Lunar bedient sich eines modernen, architektonischen Designs und erinnert gleichzeitig an antike astronomische Entdeckungen. Der himmlische Name der Hängeleuchte entspringt dem Bild des Nachthimmels. Die Lichtquelle wird von 3 Halos umkreist, die für die Umlaufbahn eines zu- und abnehmenden Mondes stehen, während das matte Glas einen strahlenden Vollmond repräsentiert und ein weiches, angenehmes Licht verströmt. Je nach dem aus welchem Winkel man das Design betrachtet, verändern sich die Mondphasen und werfen harmonische Schatten durch den Raum.