

SERAX

Frédéric Gautier



COLLECTION OVERVIEW



PLATE S – YELLOW
B4925100-200
L14 W14 H1 CM
L5,51 W5,51 H0,39 INCH



PLATE S – VERMILLON RED
B4925100-300
L14 W14 H1 CM
L5,51 W5,51 H0,39 INCH



PLATE S – GREEN
B4925100-500
L14 W14 H1 CM
L5,51 W5,51 H0,39 INCH



PLATE S – BLUE
B4925100-600
L14 W14 H1 CM
L5,51 W5,51 H0,39 INCH



PLATE M – YELLOW
B4925101-200
L20 W20 H1,5 CM
L7,87 W7,87 H0,59 INCH



PLATE M – VERMILLON RED
B4925101-300
L20 W20 H1,5 CM
L7,87 W7,87 H0,59 INCH



PLATE M – GREEN
B4925101-500
L20 W20 H1,5 CM
L7,87 W7,87 H0,59 INCH



PLATE L – YELLOW
B4925102-200
L28 W28 H2 CM
L11,02 W11,02 H0,79 INCH



PLATE L – VERMILLON RED
B4925102-300
L28 W28 H2 CM
L11,02 W11,02 H0,79 INCH



PLATE L – GREEN
B4925102-500
L28 W28 H2 CM
L11,02 W11,02 H0,79 INCH



DEEP PLATE – YELLOW
B4925103-200
L21 W21 H4,5 CM
L8,27 W8,27 H1,77 INCH



DEEP PLATE – VERMILLON RED
B4925103-300
L21 W21 H4,5 CM
L8,27 W8,27 H1,77 INCH



DEEP PLATE – GREEN
B4925103-500
L21 W21 H4,5 CM
L8,27 W8,27 H1,77 INCH



BOWL S – YELLOW
B4925104-200
L10,5 W10,5 H4,5 CM
L4,13 W4,13 H1,77 INCH



BOWL S – VERMILLON RED
B4925104-300
L10,5 W10,5 H4,5 CM
L4,13 W4,13 H1,77 INCH



BOWL S – GREEN
B4925104-500
L10,5 W10,5 H4,5 CM
L4,13 W4,13 H1,77 INCH



BOWL L – YELLOW
B4925105-200
L15 W15 H6 CM
L5,91 W5,91 H2,36 INCH



BOWL L – VERMILLON RED
B4925105-300
L15 W15 H6 CM
L5,91 W5,91 H2,36 INCH



BOWL L – GREEN
B4925105-500
L15 W15 H6 CM
L5,91 W5,91 H2,36 INCH

TABLEWARE

Material : Stoneware + cement

Product Information :
Foodsafe - Microwave Proof -
Oven Proof - Dishwasher Proof



Frédéric Gautier	FCK
WABI SABI, ROUGH & UNEXPECTED	



FREDERICK GAUTIER — After being an artistic director for over 20 years, handling the launch of various cultural projects, French designer Frédéric Gautier embarked on studies at the École du Paysage in Versailles, where he became acquainted with modelling and ceramics. Due to his fascination for brutalism, Gautier went in search of a type of clay that closely resembles concrete after the firing process. Since launching, his FCK signature has adorned all of his creations working with this material. Passionate about growing food, he is also doing research about tools that were once used to feed oneself with. With his enthusiasm for events, Frédéric Gautier also shares his work in a variety of spaces, turning exhibitions into performances.



FCK — The French designer Frederick Gautier creates objects under the name FCK that he himself describes as “tools for eating.” These objects are part of a broader exploration of everyday gestures and functional simplicity. His style is defined by restrained, raw forms inspired by modernism and brutalism. He also draws on his relationship to the landscape and to the concrete architecture of the places he lives in and moves through. For the glazes, FCK took inspiration from the Bauhaus color palette of the 1920s — yellow, green, red, and blue. These colors are used as signs, almost graphic, rather than as ornament. They return to the very essence of the plate: a round surface, slightly curved, and nothing more. An archetypal form, reduced to its purest expression. The ideal plate for any lover of modernist architecture. A radical object, both initiatory and manifesto-like.